



СВЕТ В МУЗЕЕ

**II МЕЖДУНАРОДНАЯ НАУЧНО-ПРАКТИЧЕСКАЯ
КОНФЕРЕНЦИЯ «СВЕТ В МУЗЕЕ»**
Санкт-Петербург, Эрмитаж, 18-20 апреля 2022 г.

**2ND INTERNATIONAL SCIENTIFIC AND TECHNICAL
CONFERENCE “LIGHT IN MUSEUM”**

**St. Petersburg, Russia
April 18 – 20, 2022**

PROGRAM

ORGANIZERS



WITH SUPPORT



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10:00–14:00 Plenary Session**Chairmen:**

Mikhail Piotrovsky, , Doctor of Science, Professor,
General Director of the State Hermitage Museum

George Boos, Ph.D., Docent,
Chairman of STC "Svetotekhnika", President of BL GROUP

10:00 Opening ceremony

Mikhail Piotrovsky, Doctor of Science, Professor, General Director of the State Hermitage Museum

George Boos, Ph.D., Docent, Chairman of STC "Svetotekhnika", President of BL GROUP

Motoharu Takao, Ph.D., председатель Lux Pacifica, Профессор Токийского Университета

Alla Manilova, Representative of Minister of Culture of the Russian Federation

Peter Blattner, Ph.D., CIE President

Anton Shalaev, Head of the Federal Technical Regulation and Metrology Agency

11:00 Lighting in museums as a priority development of lighting technology

George Boos, Ph.D., Docent

Chairman of STC "Svetotekhnika", President of BL GROUP

11:20 Actual issues of museum lighting

Alexey Bogdanov, Ph.D., Docent

Deputy Director for Operations of the State Hermitage Museum

11:40 Light and Museum. Interaction between museum specialists and lighting engineerings as the urgent need in museum practice

Marina Chistyakova, Ph.D.

Deputy Director of Funds, The State Historical Museum

12:00 Prospects for the use of LED UV lights in the restoration process

Sergey Sirro

Head of the Technological Research Department, The State Russian Museum

Vyacheslav Toropov

Key Engineer of the Technological Research Department, The State Russian Museum

12:30 Coffee-break**13:00 Illuminators of art objects with autonomous power supply for exhibitions with limited traditional lighting capabilities**

Leonid Novakovskiy, Ph.D., General Director of "Faros-Alef" company, Russia

Жан-Пьер Мирак, Managing Director Sklaer GmbH Louvre, Germany

Lubov Volgina, Head of Electrotechnical Department of the State Tretyakov Gallery, Russia

13:20 The practice of using LED lighting in the exhibition and exhibition halls of a number of leading museums in Russia

Ekaterina Lezshova

Project manager of Tochka opory company, Russia

13:40 Lighting in restoration workshops: current problems and solutions

Helena Prokhanova

Head of the Department of scientific and methodological work and exposition activities of ALL-Russia Grabar Art Restoration Centre in Moscow, Russia



14:00–15:00 Lunch

15:00–17:40 **Open session of the Scientific and Technical Council of the Russian Lighting Industry NTS «Svetotekhnika»**

Chairmen:

George Boos, Ph.D., Docent,

Chairman of STC "Svetotekhnika", President of BL GROUP

Alexey Bogdanov, Ph.D., Docent,

Deputy Director for Operations of the State Hermitage

15:00 **Light and climate. Norms and practical preservation of cultural property**

Viktor Dorokhov

Head of the Laboratory of Museum Climatology, GosNIIR

15:20 **Russian wireless control systems and management of lighting and microclimate, taking into account the peculiarities of museum premises**

Konstantin Tomsky, Doctor of Science, Professor

General Director of Scientific and Technical Enterprise "TKA"

15:40 **Museum lighting as a type of lighting design**

Karsten Winkels

Art Director of Svetoproject company, BL GROUP

16:00 **Psychophysiological Approaches to Human Centric Lighting**

Motoharu Takao Ph.D.

Chairman of Lux Pacifica, Professor of Tokai University, Japan

16:20 **New technologies and techniques in the lighting of multifunctional exhibition spaces. Analysis of realized projects, problems and solutions.**

Vladislav Aleksandrov

Field Marketing & New Business Development Manager, Zumtobel Group

16:40 **Project for the reconstruction of lighting in the interiors of St. Isaac's Cathedral**

Pavel Tsvetkov

General Director, CANDELA Ltd.

17:00 **Geometric interactive lighting and other modern projection technologies for museums and exhibition complexes**

Andrey Martynov

Commercial Director of Navigator LLC, Art Studio «Light Design»

Ruslan Khapchaev, Ph.D.

Designer, Navigator LLC, Art Studio «Light Design»

17:20 **Light in the Scientific Library of Tomsk National Research University**

Alexandra Telegina

Graphic Designer, Tomsk National Research State University

11:00–14:00 **Open session of the Scientific and Technical Council of the Russian Lighting Industry NTS «Svetotekhnika» and sectional session of the section «Museum Lighting»**

Chairmen:

George Boos, Ph.D., Docent,
Chairman of STC "Svetotekhnika", President of BL GROUP

Alexey Bogdanov, Ph.D., Docent,
Deputy Director for Operations of the State Hermitage

11:00 **The State Hermitage: preservation and reconstruction of historical interiors using modern light sources**

Ekaterina Balakhnina

Key manager of the Chief power Engineer Department of the State Hermitage Museum

11:20 **Light in museum compositions. Search of new forms**

Yury Nazarov, Doctor of science, Professor, President of the National Academy of Design

Elena Zaeva-Burdonskaya, Ph.D., Professor, Head of Department of Environmental Design, Moscow State Academy of Arts and Industry named after S.G. Stroganov

11:40 **Projects of the Museum «Lights of Moscow». How to expand a museum's target audience with light**

Natalia Potapova

Director of the «Lights of Moscow» Museum

12:00 **Project to modernize the lighting system of the State Tretyakov Gallery's Treasury: from a hall with vitrines to a jewelry box»**

Roman Milstein

Regional Manager for CIS of ERCO company

12:20 **Modern approaches and practical issues of the operation of lighting devices in the State Hermitage**

Alexander Isaev

Chief Power Engineer of the Hermitage Museum

12:40 **The influence of private color rendering indices on the perception of painting**

Natalia Kezina

Lighting Designer, Company «AT-Light» Ltd.

13:00 **Light for immersive events in museum. Case study: opera in the K.S. Stanislavsky house-museum**

Anastasia Prikhodko Ph.D.,

Docent of the State Academy of Architecture MARKHI, founder of the project "Laboratory of Light"

13:20 **Spectral engineering experience in exposure lighting**

Tatyana Trishina

Commercial Director of TRION company

13:40 **The project of modernizing a museum's exposition and interior lighting using the example of Leonardo da Vinci Hall at the State Hermitage Museum**

Sergey Siziy

Founder and creative director of the School and Lighting Design LiDS

14:00–15:00 **Lunch**

15:00–17:00 Master Class of Museum Lighting**Moderator:**

Moderator – *Vladimir Budak*, Doctor of science, Professor, Chief redactor of Light & Engineering journal

Invited to participate:

Anatoly Chernyak, Head of VNISI laboratory;

Leonid Novakovsky, Ph.D., Director of «Faros-Alef» company;

Elena Zaeva-Burdonskaya, Ph.D., Professor, Head of Department of Environmental Design, Moscow State Academy of Arts and Industry named after S.G. Stroganov

Denis Makarov, Ph.D., Assistant of the Department of Lighting Engineering of the National Research University «MPEI»

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**Saint-Petersburg
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